Edgar Allan Poe (page 856)

1. List 3 interesting facts about Edgar Allan Poe. (3 points)
2. What is the setting of “The Pit and the Pendulum”? (2 points)
3. In lines 1-3, what does the narrator mean when he says that his “senses were leaving” him? (2 points)
4. In lines 3-4, what is the last thing the narrator hears? (2 points)
5. In line 12, what is the judges’ attitude toward torture? How do you know? (See lines 9-11) (4 points)
6. In lines 14-15, when the judges appear to say the syllables of the anrrator’s name, why does “no sound” come out of their lips? (2 points)
7. In lines 82-84, why is the narrator reluctant to open his eyes?(2 points)
8. In lines 86-87, after he opens his eyes, why does he find it hard to breathe? (2 points)
9. In lines 88-92, what does he think about? What does he realize?(2 points)
10. In line 165-175, how does the narrator discover the “doom” prepared for him? (2 points)
11. In lines 173-175, how does he escape death? (2 points)
12. In lines 178-179, what are the two kinds of death? (2 points)
13. In lines 179-182, why does the narrator think that he is a “fitting subject” for the second kind? (2 points)
14. In lines 256-259, what did the narrator see when he looked up? (2 points)
15. In lines 260-264, what new method of execution does the narrator now face? (2 points)
16. In lines 269-270, why have the inquisitors developed a second plan for the narrator’s death? (2 points.
17. In lines 270-271, why would the torturers want their victims to be surprised or trapped by death? (2 points)
18. In lines 274-275, does the narrator really find the term “milder” amusing? (2 points)
19. In lines 374-375, how does the narrator use the rats? (2 points)
20. In line 384, why does the narrator feel that he is free, and why does he then feel a sharp pain? (2 points)
21. Do you think he really is free? Explain. (3 points).
22. In lines 437-438, what is the narrator’s “two-fold escape”? (2 points)
23. In line 438, who is the “King of Terrors,” and why is there to be no more “dallying” with him? (2 points)
24. In lines 439-442, what is happening to the narrator’s cell and why? (2 points)
25. In lines 443-444, what does the narrator mean when he says, “I could have clasped the red walls to my bosom as a garment of eternal peace”? (2 points)
26. In line 449, what is the “yawning gulf”? (2 points)
27. In lines 457-458, why did the walls move back? What saves the narrator? (2 points)
28. Do Q and R on page 874. (4 points)